

## Dave Stapleton Quintet

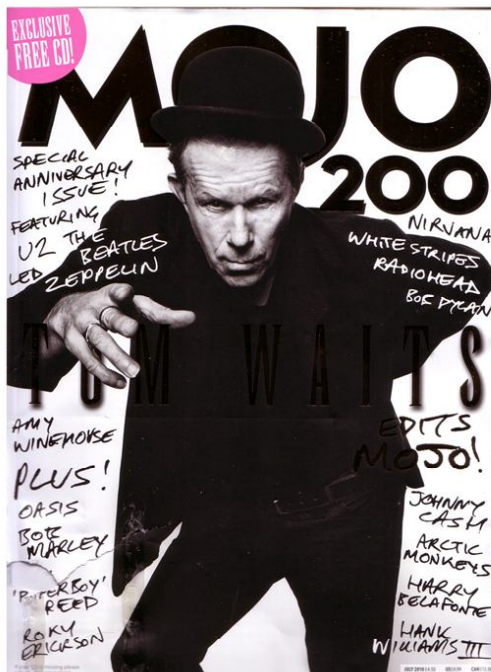


### Between The Lines

EDITION

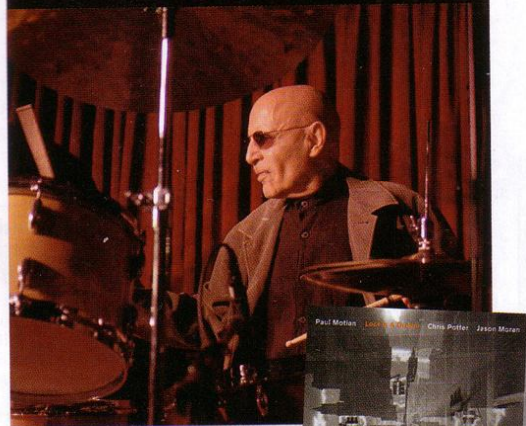


Inspired by '70s jazz (especially Hancock's *Mwandishi* and Jarrett's Euro quartet), pianist, composer and Edition label boss Stapleton has developed his own music, full of melody, atmosphere and tough grooves. Ben Waghorn (sax) and Jonny Bruce (trumpet) shine on the front line, but the real achievement is one of compositional and ensemble rigour. *CI*



## JAZZ

BY CHRIS INGHAM



## Paul Motian



### Lost In A Dream

A compelling set of ballads led and composed by the one-time Bill Evans drummer.

MOTIAN MADE his name with pianist Bill Evans's 1959-61 trio before going on to lead a series of intrepid combos through the decades. Recorded live at the Village Vanguard and featuring the bass-less trio of Chris Potter (tenor saxophone) and Jason Moran (piano), Motian's music is spacious and wistful, but with a deliciously unpredictable, untethered flavour. With Potter and Moran playing the lyrical straight men here, this faint off-centredness is created by the absence of a bottom-end anchor and Motian's freely shimmering decorations, at once wilful and pointed, arbitrary and particular. His aching originals (*Birdsong*, *Lost In A Dream*) are quite enchanting and the whole is a hypnotising blend of the restful and restless, cool light and uncertain shadows.

### ALSO RELEASED

#### Django Bates



### Beloved Bird

Better known for his kooky brilliance than any adherence to tradition,

Bates was never going to honour Charlie Parker straightforwardly. This piano trio tribute to the bebop genius is stupendously clever and superbly played, an inventive dissection of familiar bop themes in which Bates expresses his love and respect for Bird by letting his imaginative irreverence fly.

#### Tom Harrell



### Roman Nights

A supreme trumpet/flugelhorn player, Tom Harrell has an endless flow of bubbling, intricate ideas conveyed with an almost serene delivery. His equal ability as a formidable post-bop composer remains in full flower on this melodic, sharply conceived music. From dangerous tear-ups (*Storm Approaching*) to the near-abstract (*Study In Sound*) to conventional balladry (*Roman Nights*), Harrell is a master.

#### James Morton's Porkchop



### Don't You Worry 'Bout That

A big fat funky record from alto saxophonist Morton with Dan Moore (organ), Deny Illet (guitar) and Ian Mathews (drums). Both authentic and subversive, a deep understanding of '60s Hammond/sax combos is expressed with technical finesse and wily wit.

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